

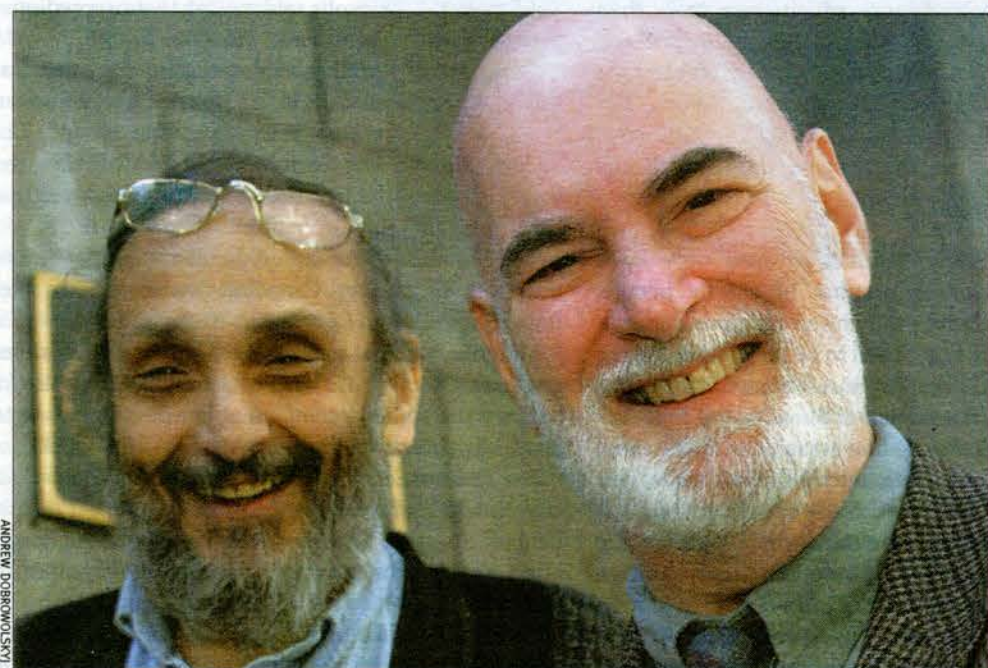
CONCORDIA'S THURSDAY REPORT

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March 18, 2004



Harvey Shulman and Fred Krantz alternate the principalship of the Liberal Arts College. When they started, students thought references to Lenin meant Beatle John Lennon. Now, Krantz says, they don't even know who John Lennon was.

Liberal Arts College marks 25 years teaching great books

BY FRANK KUIN

At 25 years and counting, the academic partnership of Frederick Krantz and Harvey Shulman has lasted longer than most marriages, and by their own account, their endeavour has survived against the odds.

Krantz and Shulman are the founders of Concordia's Liberal Arts College, which celebrates its 25th anniversary this weekend. Alternating in the roles of principal and vice-principal, they are the only two faculty members of the small college who have been there since the beginning.

"We had difficulty getting established because our colleagues didn't necessarily understand this type of program," Shulman recalled in an interview. "We had to struggle through some difficult times in terms of creating the college as a success the way it is now."

Having started with no permanent staff, and professors being "borrowed" for a year at a time from other departments, the college now has a permanent teaching staff of eight. It is one of five colleges in the Faculty of Arts

and Science.

The Liberal Arts College has found its place within Concordia, providing a unique type of undergraduate education based on a core curriculum of the great books of Western civilization, from antiquity to the present. Its students are exposed to some of the greatest writings the Western tradition has produced, as well as art and music.

There's a great demand for such general education, Krantz observed, noting that the college receives hundreds of applications every year from all over Canada and beyond. It takes on about 60 students each year.

"The college attracts a great many first-class students, who then go on to major in one of Concordia's departments," he said.

As they were preparing to celebrate the quarter century of the college, Krantz and Shulman sat down with *Thursday Report* to reminisce about its origins, the curriculum, and the question: what makes for a good education?

Krantz: "Basically, there was a group of

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Brief to Quebec urges increase in funding

BY BARBARA BLACK

Concordia's senior administrators appeared before the standing committee on education of the Quebec legislature yesterday in a determined effort to get more funding for both the Quebec university system and Concordia.

At the request of the CSU, the university gave CSU representatives five minutes of the university's 20-minute presentation time to address the committee.

Concordia's brief, called *Building our Future: The Challenge of Responsibly Financing the Quebec University System*, supports the claim by CREPUQ, the association of Quebec universities, that in 2001, they would have needed another \$375 million to meet Canadian standards.

The brief, presented by Rector Frederick Lowy to a bipartisan committee of members of the National Assembly, outlined both the serious funding challenges facing Concordia and the consequences of chronic under funding.

"Concordia's government operating grant of \$178 million must be increased to \$248 million just to meet basic expenses," Lowy said.

Millions of dollars must be found to hire 318 full-time faculty over the next five years, hire additional staff to support the growing enrolment and professorial corps, keep up with salary indexation, and maintain and expand urgently needed teaching and research space.

The consequences of the ongoing funding shortfall affects the capacity of the university to support research and keep talented faculty in Quebec. It also leads to higher student-professor ratios, overcrowding, and ultimately, an overall deterioration of the quality of education and the teaching and research infrastructure.

While stressing Concordia's remarkable accomplishments over the last decade during a period of severe

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Bridge builders: Seen at the annual competition, held March 5, are, left to right: Philippe Hamel, Christopher Hannan, Luc Bialowas and Adam Neale, of A-Frames Are For Losers. See page 9.

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Anyone can enjoy Yiddish, says visiting scholar



Rebecca Margolis

BY SARAH BINDER

With her nose ring, short straight hair, and pale skin set off by a stylishly all-black outfit, Rebecca Margolis may not be your idea of a scholar of Yiddish, the lingua franca of East European Jews prior to the Holocaust.

In fact, at 30, Margolis is already an expert on Yiddish Montreal before 1940. She is currently a visiting scholar-in-residence at Concordia's Institute for Canadian Jewish Studies and was assistant coordinator of the trilingual conference, *New Readings of Yiddish Montreal*, held last week at the university.

It is her generation of scholars, and younger, who hold the best hope for the survival of the language's rich cultur-

al heritage. And they really don't have to be Jewish to love Yiddish, brought to the New World by successive waves of immigrants.

"One of the key things in the area of Yiddish today is to get younger people and young scholars to further the scholarship we have, and not just scholars from within the Jewish community but from outside who are interested in ethnicity and culture and music and in the various areas that existed in the Yiddish world," Margolis said during a break in the conference which drew more than 120 participants and about 20 speakers.

She has such budding researchers among the 20 students taking her course at Concordia, The Montreal Yiddish Experience, and whom she encourages to do their own primary research.

Today, Yiddish is used only by a shrinking number of elderly people, excluding the closed religious communities of Hassidic sects, but it used to be the mother tongue of a lively secular world that produced numerous publications as well as institutions such as libraries and schools.

"That was one thing that I found amazing in my research - it was an international community," said Margolis, herself a product of Montreal's Jewish day school system.

"It was an incredibly fluid world, where through the press and the postal system and modern transportation Yiddish cultural figures could travel huge distances - even for us today, huge distances - back and forth between America and Europe, read each other's works, hear each other speak, correspond with each other extensively."

Montreal was a key centre of this world, with a culturally humming community in the early part of the 20th centu-

ry that became the primary destination for leading Yiddish literary figures who had survived the Holocaust.

"Yiddish immigrants who came to the city, in their memoirs, take note on how lively the Yiddish cultural life is in this city, even in 1913, compared to other cities," Margolis said. "You could walk down St. Lawrence Boulevard, The Main, and hear Yiddish spoken and see Yiddish signs. This was something that amazed them."

The March 10-11 conference reflected a renewed interest in the city's Yiddish legacy, in making it accessible to a larger public.

"This conference focuses on issues of translation and transmission and the reinvention of Yiddish to the non-Yiddish world," Margolis said, noting that proceedings took place in French, English and Yiddish.

Speakers included *québécois* scholars such as the Université de Montréal's Pierre Nepveu, a well-known theorist of translation, Jean-Marc Larrue of Collège Valleyfield, who has an interest in Yiddish theatre, and Pierre Anctil of the Institut québécois d'études sur la culture juive.

The conference also explored the influence of Yiddish on the work of current Canadian Jewish writers such as Robert Majzels and Concordia's Norman Ravvin.

Margolis, who got really hooked on Yiddish as an undergraduate at McGill, has been at Columbia University for the past six years and is completing her doctoral dissertation on Yiddish literary culture in Montreal until 1940.

Her favourite Jewish writer is Mordecai Richler, for his affectionately critical examination of a period that is her field of expertise. Like most Yiddish scholars of her generation, she does not curl up with a good Yiddish novel for relaxation.

"Which is unfortunate, because there are fewer and fewer people using Yiddish literature for the purpose it was created, which was really entertainment or edification. Most of us study it."

Video games are a form of literature for sociologist Simon

BY SYLVAIN COMEAU

Every day, millions goof off playing video games when they are supposed to be working. But for Bart Simon, video games are a serious subject for research and study.

Last month, the professor of sociology launched the Montreal GameCODE project, a Concordia-based research initiative to look at the cultural impact of digital games.

"Today there is a new field of research called digital game studies, which looks at games as a medium on a continuum with literature, television, film and so on," Simon said in an interview. "This field emerged in the last 10 years, and has attracted communications and literature people; games are like literature, games are like stories."

Since Simon is a sociologist, the GameCODE project will add new dimensions to the emerging field of digital game studies.

"There is another way to come at it, which is a direction informed by what has been called sociology of the Internet, or Internet studies. This looks at the Internet or information technology as a means of communication and interaction between human beings. Games are an extension of that, a form of information technology through which people interact."

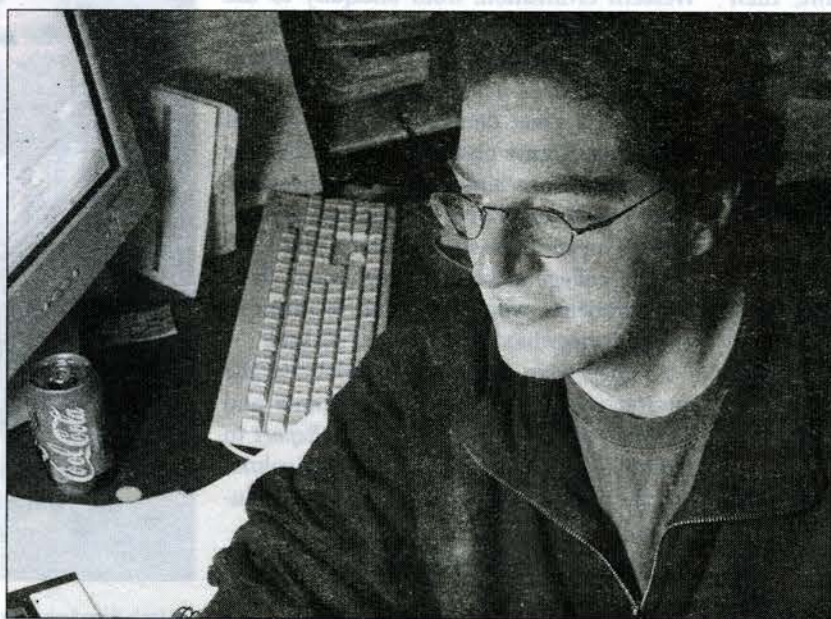
"Because of the boom in popularity and market penetration of video games, today they form an important part of the cultural landscape. So the argument is pretty strong; if you think television and film is important, you have to think video games are important."

Simon is funding the project from two research grants he received to study digital games.

"Rather than just make this my own thing, I decided to recognize that there are a lot of people in Montreal who have an interest in video games. I'm using some resources from the grant, and my position here at Concordia, to foster some communication between scholars and designers. The GameCODE Project is a forum for these people to

interact."

The project has already attracted scholars from UQAM and Université de Montréal as well as Concordia, not to mention people from the game designer community. The project hosts biweekly workshop meetings and an informal (soon to be formal) speaker series, and maintains a research room with new computers and a library of archived research material.



Bart Simon

"This kind of thing is not often done with personal research grants, but it's inexpensive and very productive. And the level of interest in the subject is very high."

The Project will address some of the common critiques of digital games and gamers, such as the charge that players are antisocial and isolated. Simon says such stereo-

types don't always match the reality of gaming experience.

"In terms of social properties, some games are alienating, and others help to foster communities. For example, one kind of game we are studying is massively multiplayer online games.

"The most popular one in North American is called *EverQuest*, a Tolkeinesque fantasy role-playing game. This is a co-operative game; on any given night you can log on to play your character, along with 20,000 other people, and the game is constructed so that you can't play alone. In order to progress, you must make friends and learn to work together."

While much of the research into games has focused on whether or not they incite real-life violence, Simon says the project will be taking a much broader view.

"You can't shy away from the relationship between media and violence; it's a very old problem, and it didn't start with games. We will be looking at that a bit, but our mandate is much broader. The major goal of this project, and why it is sociological more than anything else, is to understand why games are important to the people who play them."

The emphasis on the subjective viewpoint of gamers will preclude any pre-conceived notions by the researchers.

"We are very focused on player experience, player understanding, interviews and ethnography of the play of the game. We need to understand how players subjectively experience the games, and how they decide how games fit into their lives - or not."

Kit Brennan's latest play looks at women and aging



Terry Tweed as Spragge and Janet-Laine Green as Eileen in the Great Canadian Theatre Company's production of *The Invisibility of Eileen*.

BY ESME TERRY

Last week, a new play, *The Invisibility of Eileen*, premiered at the Great Canadian Theatre Company in Ottawa. It was written by Kit Brennan, an associate professor in Concordia's Theatre Department. It is one of many plays she has written and seen produced from Vancouver to Nova Scotia, but her career began onstage.

"I made my living as an actor for about 15 years," she said in an interview. "But when I turned 30, I found myself faced with this great abyss, which many female actors seem to encounter.

"Until that age, they have all these meaty roles available to them. Then in their 30s, they end up playing mainly mums. Only once they hit age 45 do they start to get great roles again."

Since she had a number of great ideas for stories she wanted to write, Brennan launched herself life as a playwright. She studied for her master's in playwriting at the University of Alberta, and her first play was produced in Saskatoon in 1993.

That was also the first year she came to Concordia, where she currently teaches playwriting and storytelling. "Concordia and my life as a playwright are very much tied up together."

The two main characters in *The Invisibility of Eileen* fall into the over-45 category. "I have a penchant for older characters in my plays," she said.

The story is about a middle-aged woman who is starting to feel invisible. One morning, she finds another woman asleep under her peony bushes, and invites her in. The visit lasts hours, then days. The differences that emerge between these two women throughout the play eventually inspire Eileen to leave her family and head for a new life on Saltspring Island.

It is important to Brennan that she be an integral part in the premiere productions of each of her plays. "I am consulted as to casting and director choices," she said. "In rehearsal, I'm available for script cuts. Then I withdraw so I can get a clearer eye on things. I'm really there to make the flow make sense."

It happens that two of the actors in the production are Concordia graduates Graham Cuthbertson and Grania Maguire.

"I had nothing to do with selecting them," she said. "But for me, having taught them, what a payoff it was for them to be chosen! That was such a thrill."

In May this year, another of her plays will be produced for the fourth time, at Montreal's Centaur Theatre. *Tiger's Heart* also stars a Concordia graduate - Dave Lapommery. It is based on the life of Dr. James Barry, who worked as a military surgeon between 1816 and 1860, and was posthumously discovered to have been a woman.

What price of loneliness must she have paid? Who did she tell? What was the cost for that secret life? These are all questions Brennan asks in her play.

"My research took me to some wonderful places. In [the British medical journal] *The Lancet*, I came across all sorts of letters from people who, with hindsight, claimed they had known she was a woman all along."

Her fascination with this character goes on. "I realized, when I had finished *Tiger's Heart* that I hadn't really finished with Barry," Brennan said. "There is another theory that she was not a woman but was in fact a hermaphrodite." Now Brennan is working on her first novel, telling Barry's story in the first person, and focusing on her relationship with super-nurse Florence Nightingale.

"I have an agent and am currently trying to finish my first draft," she said. "It's another brand new world."

The Invisibility of Eileen runs from March 11 to 28 at The Great Canadian Theatre Company in Ottawa. For information, call 613-236-5196. *Tiger's Heart* will run from May 4 to 30 at the Centaur Theatre in Montreal.



Kit Brennan

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

at a glance

The Library's Assistant-Director for Systems, **Jean-Marc Edwards**, was a guest speaker at the Innovative Interfaces Academic Library Directors' Symposium in Berkeley, California, on Feb. 1. His presentation focused on Concordia University Library's project to implement OpenURL and Federated search technology using Innovative Interfaces software. This new technology, soon to be launched at Concordia, will facilitate the retrieval and discovery of scholarly information and provide seamless access to the library's full-text electronic journal collection.

The work of **Kathryn Lipke** (Professor Emeritus, Studio Arts) is part of an exhibition called *eau - water* at Galerie Art Mûr in Montreal from Feb 19 to March 20.

Professor Emeritus **Henry Habib** gave a speech on Feb. 25 at the Jewish Public Library's Gelber Conference Centre on *Choc des civilisations: mythe ou réalité?* From the perspective of many years' study of the Middle East, he examined recent changes in international relations. The lecture was organized by the Jewish Public Library in co-operation with the Alliance Israélite Universelle.

Dennis Murphy, Executive Director, University Communications, took part in a panel on Feb. 26 at the invitation of the Institut Canadien and Bombardier Aeronautique on internal communications in times of crisis with his counterparts at Gaz Métro and Héma-Québec. His presentation had to do with the aborted speech by Benjamin Netanyahu on Sept. 9, 2002, its aftermath, and how it was handled by the university. The title of the panel was *Les communications internes en temps de crise: que dire, mais surtout quand le dire?*

Michel Laroche, FRSC (Marketing) has been named a Distinguished Fellow of the American Marketing Society. He will receive the honour at the AMS annual conference, to be held in Vancouver in May.

The John Molson MBA Program has retained its fifth-place ranking in all of Canada based on the entering MBA class GMAT score. You can see the rankings as published in the *Financial Post* by going to the JMSB home page and looking under News.

On Feb. 6, the Hellenic Scholarships Foundation held its annual awards ceremony at the McGill Faculty Club. Two of the nine scholarships went to Concordia students. **Angela Vavassis** (Psychology) and **Helen Stathopoulos** (Early Childhood Education) each received scholarships of \$2,000. As both students are in the Faculty of Arts and Science, Dean Martin Singer offered an additional \$1,000 each. The president of the Foundation is Professor **Efie Gavaki** (Sociology and Anthropology).

The 30th anniversary issue of *Visual Arts Research* published a selection of outstanding articles from its three decades of publication, including essays by two Concordia art education scholars: "Linear Lessons in a Centrifugal Environment: An Ethnographic Sketch of an Art Teaching Experience," a 1981 article by **David Pariser**, and "Art, Native Voice and Political Crisis: Reflections on Art Education and the Survival of Culture at Kanehsatake," by **Elizabeth Saccá**, first published in 1993.

Ferguson play opens tonight

Writing teacher Trevor Ferguson, best known for his dark, dramatic novels about working life and his Montreal-based thrillers written under the name John Farrow, is also a playwright.

His third play, *Barnacle Wood*, opens tonight at the Bain St. Michel, a former public baths at 5300 St. Dominique St., and runs until April 4. The director is Guy Sprung, artistic director of Infinitheatre, who talked Ferguson into writing for the theatre in the first place.

Viper's Brood opens March 25

The Viper's Brood, a war drama set in the future, written and directed by Joel Miller, is the next production of Concordia's Theatre Department.

Admission is \$10, \$5 for students. The play runs for two weekends at the D.B. Clarke Theatre, in the Hall Building. For specific dates, see the Back Page.

Letters

Kudos for BioBuses

I just heard about Concordia's new shuttle buses (CTR, March 4, page 1). Congratulations! And kudos to whoever's in charge for having opted to run them on biodiesel.

I, for one, recently bought a Jetta TDI with the hope that biodiesel would become commercially available. The sad fact is that it is completely unavailable to the general public in Canada and there's little sign that it's coming any time soon!

I did manage to fill up on biodiesel ONCE, in Kennebunk, Maine. The result: cleaner emissions, a much more pleasantly smelling exhaust, a quieter engine (due to biodiesel's higher lubricity level) and a few more km to the tank to boot!

I contacted Mike Russo [Concordia, Facilities Management], who pointed me in the direction of Rothsay/Laurenco, the only supplier in Quebec. I contacted them and spoke to Claude Bourgot, who is the resource person in charge of biodiesel sales to Concordia and was also involved in the 12-month STM biodiesel pilot project.

From what he told me, it costs about 15 or 16 cents more per litre, which to me is not a big deal. However, most consumers are believed to be unwilling to make that financial effort, so Rothsay/Laurenco is lobbying the federal government to drop the excise tax that is responsible for the higher price.

Now that Kyoto has been ratified by Canada, let's just hope that Mr. Martin or his replacement will make the right (and seemingly obvious) decisions! Boost the tax on polluting fuels to compensate for a lowering of taxes on environment-friendly choices; the same can apply to cars, appliances, building materials... the list goes on and on.

Just imagine the headlines in all of Canada's papers: "Concordia University Leads Public Biodiesel Initiative" Just makes you drool, doesn't it?

David Shotlander

Call for nominations

Senate is calling for nominations for a Deputy Speaker of Senate. The current Speaker, Dr. John O'Brien, is not stepping down, but Senate Steering Committee is looking to ensure a smooth transition.

This is an elected position, unpaid, for a one-year renewable term.

Students, faculty and staff, are eligible to nominate anyone who is serving or has served on Senate.

For nomination details and a list of current Senate members, please go to news.concordia.ca.

Evaluation of vice-rector

The evaluation committee for the position of Vice-Rector, Services, has been established by the Board of Governors. It requires a member representing the administrative and support staff, preferably reporting to this vice-rector.

The incumbent, Michael Di Grappa, is seeking a second five-year term of office.

The deadline for nominations to the committee is tomorrow, March 19, at 5 p.m. Nominations should be made to Gilles Bourgeois, Executive Director, Human Resources and Employee Relations, S-ER 503-3, or by fax to 2844.

Corrections:

We inadvertently put longtime Management Professor Steven Appelbaum in the Marketing Department in our last issue (At a Glance, March 4).

Also, due to inaccurate information supplied to CTR, we said that the Loyola Medal will be presented to Dominic D'Alessandro on March 8; in fact, this ceremony will take place in Toronto on May 3. Our apologies to all concerned.

Major SSHRC consultation underway

The Social Sciences and Humanities Research Council of Canada is conducting a nation-wide consultation with scholars and others on how to transform itself from a granting agency to a body that also manages knowledge.

Concordia is organizing its own internal consultation as part of this process, under the direction of Truong Vo-Van, Vice-Provost, Research, and Concordia SSHRC representative Professor Vered Amit.

Two documents are available online detailing SSHRC's proposals; they will also be distributed in hard copy. A questionnaire will be distributed to faculty members and graduate students regarding elements of the proposal.

An open meeting will be held March 25, from 2:30 p.m. to 4:30 p.m., in Room GM-302. A second consultation meeting is being co-sponsored by Concordia and McGill Universities on March 31 in Room 232 of McGill's Leacock Building, from 1-3 p.m. It will provide an opportunity for an exchange with Marc Renaud, the president of SSHRC.

"The proposals to restructure SSHRC will have significant implications for all social science and humanities research in Canada," Vo-Van said. "We want to make sure that Concordia's report to SSHRC accurately reflects the views of our faculty members and graduate students."

Professor Amit said that some change in SSHRC's activities has already taken place. The agency is aware that politicians and the general public need to be made aware of the growth in social sciences and humanities research, and its need for funding and new directions. While this request comes at a busy time for faculty and the time frame is a narrow one, she said, it is essential for Concordia scholars to make their views known.

Professor Amit can be contacted at vamit@alcor.concordia.ca. Vice-Provost Vo-Van can be reached at tvovan@alcor.concordia.ca.

Memorial Service

A memorial service for Nancy Raymond will be held on Monday, March 22, at 2 p.m. in the Loyola Chapel. There will be a reception following the service.

A former employee in Counselling and Development (1980 to 1985) and Political Science (1988 to 1996), she died of cancer in New York on Dec. 21, 2003.

The organizers have asked friends to bring stories about Nancy to the service. Donations to defray the cost of the event are welcome.

Science College Annual Lecture "Hunting Dinosaurs From Pole to Pole"

Philip J. Currie, Curator of Dinosaurs at the Royal Tyrrell Museum of Palaeontology and Adjunct Associate Professor, University of Calgary.

Today at 8 p.m. in the Oscar Peterson Concert Hall

Call for nominations Alumni Association Recognition Awards

Alumni of the Year - Benoit Pelland Distinguished Service Award
Honorary Life Membership (non-graduate) - Outstanding Student Award
Alumni Award for Excellence in Teaching - MBA Alumni of the Year Award
Outstanding Faculty/Staff Award

Deadline: April 12. For more information, please call (514) 848-2424 ext. 3882 or consult <http://alumni.concordia.ca>.

Call for nominations Spring 2004 Convocation Medals and Awards

Graduating students (Fall 03 and Spring 04) may be nominated for the Concordia Medal, Malone Medal, O'Brien Medal, Lieutenant-Governor's Award, Stanley G. French Medal.
The First Graduating Class Award is for contributions to university life.

Forms and criteria are available from the Dean of Students Offices (SGW and LOY) and the Birks Student Service Centre (SGW).

Deadline: March 31, to the Office of the Registrar, SGW-LB-700, attention H. Albert.

GSA election

Nominations for executive positions close today, March 8, at 5 p.m.
Packages are available from the Graduate Students Association, 2030 Mackay St.

Voting will take place through mail ballots from March 22 - 31.

CONCORDIA'S THURSDAY REPORT

Concordia's Thursday Report

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 **Concordia**
UNIVERSITY

Future issues:

April 8, 22
May 6, 20
June 3

Please note it will be three weeks until the next issue of the Thursday Report.

Irene F. Whittome makes art of stone, water, sky

BY BARBARA BLACK

A lecture by Irene F. Whittome is a work of art in itself. She chooses her words carefully and delivers them gravely, almost like a meditation. A rapt audience at the Montreal Museum of Fine Arts listened to the longtime Concordia teacher and celebrated multimedia artist describe the latest chapter in her creative evolution.



Whittome has become increasingly preoccupied with place. This includes creating a Japanese interior space in her loft, and buying 35 acres of bush, including an abandoned granite quarry in Ogden, near Stanstead, Quebec.

After three major exhibitions in the late 1990s, she wanted "to stop and be very, very quiet." Nevertheless, she got an FCAR grant from the Quebec government that involved teamwork, an unusual move for an artist who habitually works alone.

The team, which includes an art historian and an anthropologist, has been working in Stanstead near the Quebec-Vermont border, documenting its past and exploring its potential.

Every summer for the past three years, Whittome has been recording through photography various aspects of life in Stanstead. Granite, which she calls "earth's memory, in a fashion," carries special interest for her. Her interpretation of activity in the quarries will be the subject of an exhibition, *Conversation Adu*, to be given at Bishop's University in the spring of 2004.

For an abandoned quarry, she said, "There's a lot going on." The sound track produced for the Bishop's exhibition played at intervals during her talk. Surprisingly, there was no birdsong or wind soughing through the trees; instead, it was overhead planes, scraping sounds, the rumble of heavy

machinery.

Whittome comes by her attraction to this site honestly; her father was a construction engineer in British Columbia, and she grew up around giant logs and bulldozers.

She took her students to the cutting mills, where the boulders of granite were cut into stone slabs destined for buildings or tombstones. The Ogden quarry had been abandoned when flaws were found in the granite.

She showed slides of photographs taken in the dusty, ambient light of old stone sheds on a nearby property, and the site of the former Butterfield Tool factory, an "empty space full of conversations."

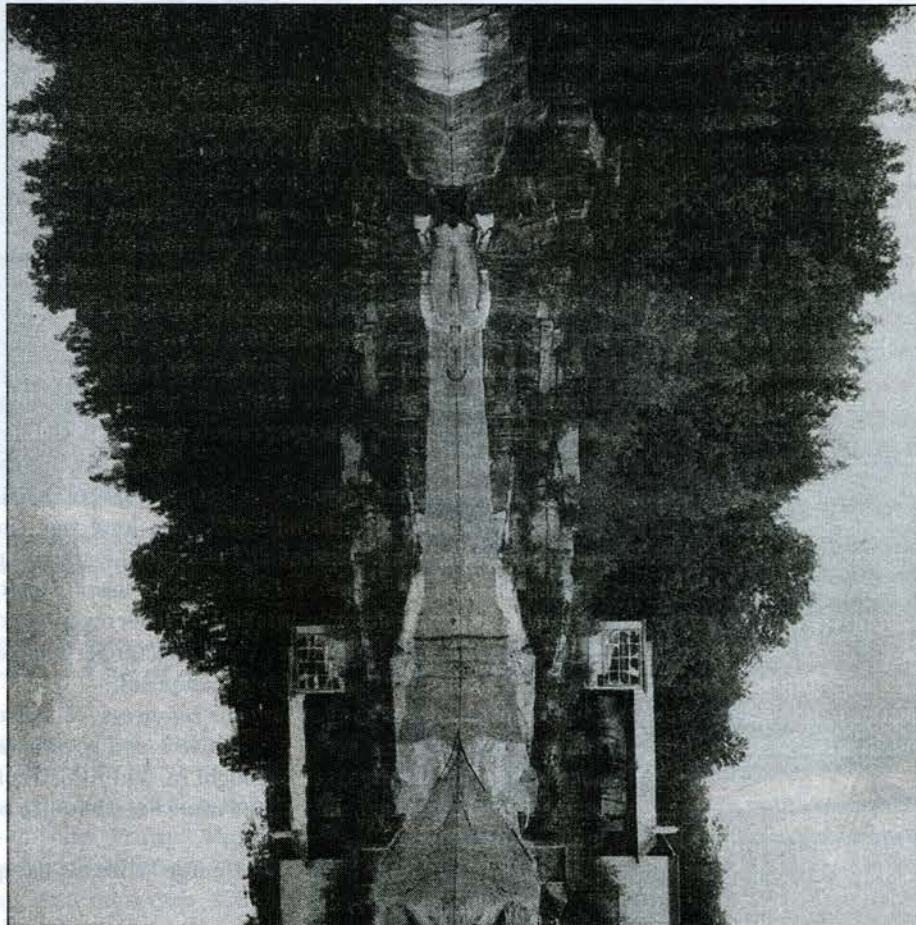
She takes panoramic views of the shoreline, with the industrial landscape perfectly reflected in calm water, then turns them 90 degrees to stand like mysterious totem poles, or Rorschach tests. She has pursued this instinct for tall vertical shapes before, notably the majestic installation *Linden/ Tortue* for a show at the Can-adian Centre for Architecture in 1998.

Whittome said her teaching is inseparable from her development as an artist, and she continues to be fascinated by what teaching brings to her art. In fact, she would like to develop her quarry as a place to teach and record sound.

Her quiet exploration of this humble place in the woods has taught her the value of attentiveness, of listening to one's self. "The unconscious knows what it wants," she said. "It's all there throughout your life, but some things are closer to the surface."

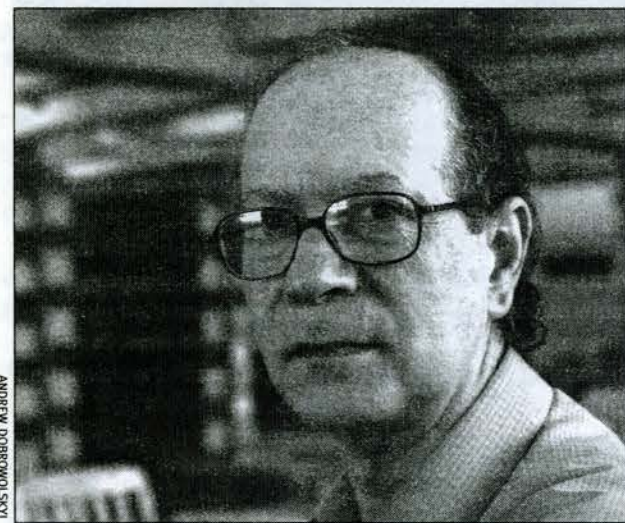
Her talk on March 10 at the MMFA was part of a series of three lectures by artists. She was introduced by Dominic Hardy, who co-ordinates the museum's education program, and is in the midst of a doctorate in art history at Concordia.

Also at the museum this season is a series of lectures by François-Marc Gagnon, director of Concordia's Gail and Stephen Jarislowsky Institute for Studies in Canadian Art, which starts March 31, and a major show on Jean Cocteau, for which archivist and historian Oksana Dykyj, a former Concordia employee, will give two talks on May 15 and 16. For more, please consult www.mmfa.qc.ca.



Beverly Junction, 2002. If you turn this photo, you can see that it is the shoreline and its reflection in the water.

Vanier librarian gives his poetry collection to U of Calgary



Marvin Orbach at work in the Vanier library.

BY SCOTT MCRAE

Always told about other lives, never asked about yours. That, according to Marvin Orbach, is a librarian's lot. Should anyone ask, though, Orbach, who has worked as a Vanier reference librarian for more than 25 years, has a few words to share. In fact, he has already shared over 650 pounds of them.

Since the age of 17 Orbach has been amassing the history of Canadian poetry written in English. A lifetime of collecting has left him with 73 linear feet of poetry books,

chapbooks, correspondence, manuscripts, poetry reading invitations, and other ephemeral material, now all shelved at the University of Calgary Library's Special Collections.

Though his collection has been evaluated at close to six figures, Orbach said he never considered selling it. He wanted to be sure that the collection was placed into public hands.

"I'm just a humble book collector, but I think it's important to preserve Canada's cultural artifacts," he said. The Canadian Cultural Properties Review Board would agree. Orbach's collection, they wrote in an assessment, is of "outstanding significance and national importance."

Three years ago Orbach decided it was time to donate this literary treasure. Originally, he had hoped to keep it in Montreal; however, none of the local archives or special collections were willing to accede to his demands that the collection be kept intact, that the institute apply to the Canadian Cultural Properties Review Board to have it acknowledged as cultural property, and that he be able to add to the collection indefinitely.

"McGill already has a rich collection, so they didn't really need my collection," he explained. The Bibliothèque Nationale bluntly turned down the offer and Concordia's archives do not collect in the area.

Having heard that the University of Calgary had an extensive bank of Canadian literature and a keen interest in preserving it, Orbach turned next to them. In the fall of 2002, much to the pleasure of the U of C librarians, his collection found a new home out west.

Apollonia Steele, Special Collections Librarian at the

University of Calgary explained that "the collection includes works produced in very limited editions which university libraries may not have been able to acquire or even have been aware of. Mr. Orbach's collection has enabled us [to] make these available to researchers."

Several decades ago Orbach began the collection with Montreal poet Louis Dudek's book *The Transparent Sea*. The collection now ranges from an 1858 volume of Alexander McLachlan's *Lyrics* and the first serious anthology of Canadian verse to works by contemporary poets such as Erin Moure and David Solway.

It is especially strong in documenting Canada's poetry explosion of the 1960s, and includes a rare volume of Leonard Cohen's first book, *Let Us Compare Mythologies*, worth \$2,000, and a substantial body of work by Quebec poets Irving Layton and Ralph Gustafson.

For Orbach, his collection has been a lifetime project and he currently adds approximately 10 books a month to it. Part of his drive, he said, came from a sense of mission to carry on the age-old Jewish avocation of book collecting.

Part of it came from the thrill of the hunt. For example, Orbach describes how it took two years to track down a Korean translation of one of Irving Layton's books. In an age before e-mail, he and various Korean distributors sent letters back and forth before he finally connected with the right person.

More than anything, though, this is Orbach's thanks to the country that accepted his parents after they left Eastern Europe. "I love Canada," he said. "This collection is my gift to Canada."

Time is now for recreation and athletic facilities

By Laurie Zack

Stéphane and Misha agree to meet at the downtown student fitness centre at 3 o'clock. Stéphane picks up his gear in his locker in the fine arts side of the complex and Misha in the engineering side.

At the entrance to the centre, they bump into Luisa coming from the métro, and Marco, who has just come through the JMSB building tunnel.

They'll meet at the wellness centre for a juice and some pool or Ping-Pong after their workout.

Misha heads over to the two-storey studio for aerobics. Stéphane goes downstairs to the conditioning room. Luisa and Marco head to the locker rooms and then upstairs for martial arts.

A long-term vision of the future? Not so, according to Recreation and Athletics Director Katie Sheahan.

"Projects for both campuses are moving along quickly," she said in an interview.

"We're consolidating our business plan for each project. The space in the downtown engineering side of the com-



Concept of the renovated Athletics Complex at Loyola as visualized by architecture firm Saia Barbarese Topouzanov

plex is sectioned off. At Loyola, we are in the process of finalizing our facilities wish list and deciding on our priorities. Our own fundraising and finding government funding support are underway. We're now looking for more input from the community."

The dream of revitalized recreation and athletic facilities has come a long way since the December 2002 Future Search. Several work groups involving students and recreation facility users, faculty and staff have been working closely with recreation and athletics staff and the office of the Vice-Rector Services to elaborate plans for facilities on both campuses.

The resources of university architects and planners, fundraisers and government relations experts have been brought in, and Athletics facilities planning done prior to the Future Search is also being looked at.

Sir George Williams Campus

The space in the engineering part of the St. Catherine St. complex is blocked off. It is a three-storey section that is below ground level, but has indirect natural light through a skylight that filters through the three levels of the area. The facility is approximately 33,000 sq. ft over three levels.

"It is an interesting space with lots of possibilities," Sheahan said. "It's about the same size of the Westmount YMCA – a good size for our downtown needs."

The three-floor set-up is an advantage because it is easy to adapt, expand and change the utilization of space. We can offer six concurrent fitness activities and a relaxation area – an enormous improvement over what we offer now."

Preliminary plans call for the main entrance on the middle floor, not far from the tunnel going to the métro. The main floor will include administrative, locker and open space, plus access to a two-storey studio.

The floor below will house a rest area, conditioning rooms, an exercise area, a one-storey studio and an equipment workshop area. The top floor will have a martial arts area and stretching/conditioning area.

The wellness center will offer massotherapy, fitness consultation, nutritional consultation and more.

Loyola Campus

Planning at Loyola has taken into account the needs of the varsity teams housed at Loyola, the recreation needs of the Concordia community and programs and facilities that may be shared with the surrounding community.

The installation of two artificial surfaces and lighting, completed in the first phase of the construction project, has been terrific. It allows for more than 200 days and evenings per year, compared to less than 20 days a year on the previous grass surface.

However, providing complete all-season facilities is a priority, and several solutions are being weighed, including domes or a multi-purpose field-house construction. Pool facilities are also on a needs list that includes athletic therapy installations, indoor sport facilities, expanded conditioning and training areas.

The next step is to get more feedback on activities that interest students, faculty and staff. This will be followed by focus groups and meetings with users and groups interested in the project. Look for announcements on the university's webpage and the Recreation and Athletics website in the weeks ahead.

Stairway to Heaven



Seen in construction at the Engineering, Computer Science and Visual Arts Complex is part of the central stairway from the second to the fourth floor on the Guy St. side. The stairway will go from the second to 17th floors in three-floor increments. Plans call for moulded glass siding and soft lighting from the bottom of the winding stairs.



GREGORY FRETZ



GREGORY FRETZ

Two views of the interior of the new downtown complex as seen on March 5. This is the three-storey open area where the fitness centre will be.

More proof that Art Matters all over Concordia

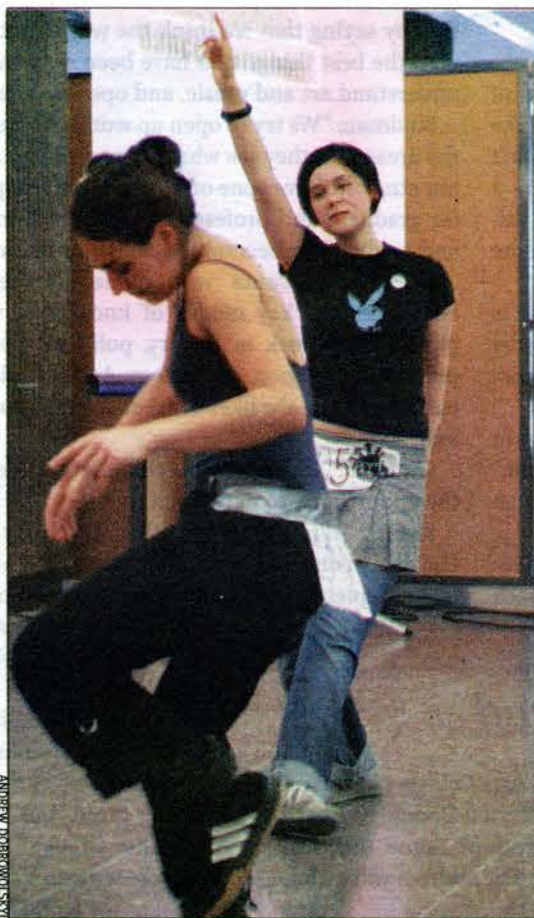
Dance marathons and jumping on the bed, among other activities, were incorporated into the two-week, multi-disciplinary student extravaganza known as Art Matters.

Now in its fourth year, Art Matters celebrates and supports the developing talent within Concordia's Fine Arts faculty and beyond. The festival, which kicked off March 5, runs through to March 19. For schedule of remaining events, visit <http://artmatters.concordia.ca>.

A free ArtWalk tour highlighting student and alumni artworks throughout the downtown campus will be offered on Friday, March 19, from 3-5 p.m. Spaces are limited. For reservations, please call ext. 4701, or e-mail laurels@alcor.concordia.ca.



Student Chloe Fraser looks at the "Do-It Book," a work in the Exopolis exhibit at the VAV Gallery. Actual books have been creatively altered, framed and mounted on the wall of the gallery.



Erica Legault (art history and studio arts), keeps tabs on Mira Costa Machado (human relations), who took part in a seven-hour dance marathon.



Erin Blinkenship is sketched by several artists in 360 Degrees of You You You! Afterwards, she was able to take home all of the drawings.

Music builds bridges

BY SHANNON DEVINE

Several hundred of people gathered last Friday evening in Concordia's Oscar Peterson Concert Hall to listen to music in the name of peace.

Vibrant African-American spirituals, heartfelt Gaelic folk songs and 1960s pop anthems danced through the air as part of the third installment of the Imagining and Imaging Peace events, sponsored by the Peace and Conflict Resolution series.

Organized by retired music professor Wolfgang Bottenberg and director of the vocal studies program Jeri Brown, the concert combined contemporary rock, jazz, orchestra and folk music.

According to Bottenberg, music is the most fitting art form to promote peace, because it is able to cross boundaries of culture, language and nationality.

"The term most intimately connected with peace is harmony," he said. "Music has often been a powerful instrument of understanding between hostile ideologies, religions and national entities." Jazz, for example, had had a profound influence on the drive for civil rights in the southern United States.

Jeri Brown led her Con Chord Singers through several songs, and sang several of her own compositions. Her sparkling voice was complemented by Bottenberg's reflections on music as a forum for understanding.

The two-hour show began with the recital of a haunting love poem in Arabic and French, accompanied by Music Professor John Winiarz.

For vocalist and second-year music student Ebony Jenkins, peace means social equality. She performed a song that has special meaning to her, Simon and Garfunkel's *Bridge Over Troubled Waters*, an ode to society's lost and forgotten, with pianist and second-year music student Melissa Furlotte.

"I've always thought about music as bringing people together," Jenkins said during intermission. Furlotte added, "We are playing for peace this time, not for a grade. It's nice to be able to give something back."

The concert ended with a composition by fourth-year music student Jason Saunders called *Musical Meditations on Conflict and Resolution*, played by the 30-piece Loyola Orchestra.

Still to come in this series, which is part of the larger Peace and Conflict Resolution project, are "War So Easy, Peace So Difficult," a presentation on cinema by Dr. Marc Gervais, on March 23, and "The Home Front and Other Places," by Lillian Robinson, of the Simone de Beauvoir Institute, on March 31. Fine Arts graduate students will present works on the theme of peace, starting April 5.

For more information, visit: <http://peace.concordia.ca/>

Dental floss for strong arches

BY JASON GONDZIOLA

Popsicle sticks, glue and a whole lot of floss filled Room H-110 on Friday, March 5, as Engineering students from across Canada and beyond took part in Concordia's 20th Annual Bridge-Building Competition.

The contest, which lets students transfer their textbook know-how into real-world design, puts student-created bridges through their paces by subjecting them to The Crusher, a machine capable of generating up to 10,000 pounds of force.

"This is something that everybody enjoys," said Alisa Martinez Avilés, president of the Concordia chapter of the Canadian Society for Civil Engineering, which organized the event. "No matter what faculty they're from, they often come and snoop around that day."

This year's competition had 36 teams, comprising 165 participants from 17 different schools in Canada, the United States and France. The top prize of \$1,200 went to Cégep de Chicoutimi, whose modified A-frame bridge, weighing in at

just over one kilogram, was able to support a staggering 1,050 kilograms.

It sounds impressive, but it's got nothing on last year's winning entry from Ryerson University, which was able to take over 5,000 kilograms of load, also using an A-frame design. It is this perennial reliance on A-frames, which are particularly well-suited to withstand the trials of The Crusher, that prompted a group of Concordia students to start their own team, aptly named "A-Frames are for Losers."

One of three Concordia teams in this year's competition, they explained that A-frame designs lack the panache and creativity of other designs.

Accordingly, this year's contest also featured an additional rule, where the bridge is tested for strength at a random point along its span using a 25-pound weight, in an attempt to help stave off the A-frame crowd, or at least keep them in check.

One of Concordia's oldest traditions, the competition was the brainchild of the late Professor Michael F. Troitsky. Next year's competition will be renamed in his honour.



Several entries in the Bridge-Building Competition await their encounters with The Crusher. The one on the upper left was damaged in an earlier stress test.

Krantz & Shulman talk great books

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people who shared a notion that an alternative kind of education would be good. The feeling was that the Canadian structure, which stresses a single major, didn't educate broadly. We had the idea that there would be a broader kind of core curriculum that would represent different fields of knowledge. And we would do it through the use of great books."

Shulman: "The great books are our teachers. The staff is there to make an appreciation of the great minds and why they are of such significance and how they have transformed our lives."

Krantz: "This kind of education is not common in Canada. To some extent, we were going against the grain."

Shulman: "In some sense, we are reverting back to an older tradition of learning, which is increasingly lost."

Krantz: "The key thing that any education should engender is a respect for learning, a desire to know. We approach

that by saying that we think the way to get into this is to read the best things that have been written and said, and understand art and music, and open up worlds."

Shulman: "We try to open up worlds for people to pursue the areas that they see what they can do in. And that's why our students have gone on to very diverse type of programs for graduate and professional schools, from the sciences and medicine to becoming academics themselves."

Krantz: "Students who come to the college will encounter the key modes of knowledge, the key disciplines. They work in history, political theory, literature, philosophy, religion, art history. And a student really realizes what he or she likes or what they're good at in the college."

Shulman: "It's regrettable that more students don't have the opportunity to partake in that."

Krantz: "While there are other structures that teach liberal arts in one way or another, we are the unique example of a completely core curriculum program on a three-year basis, where a student can get a liberal arts major in Western Society and Culture."

"The Western tradition is a tradition of critical discourse. It's not the celebration of great men and women. From the Bible forward, from the Greeks forward, great books are written by people who are critical of the world around them."

Shulman: "You don't understand the contemporary world and who we are today unless you understand our origins. The works that we're reading are not of antiquarian interest. We read them because they're still alive."

Krantz: "The great book is the Bible. It's a point of pride that our program begins with about a month of reading key biblical materials. Students read *Genesis* and *Exodus*.

Among the Greek materials, they read Plato's *Republic*. In literature, they read Sophocles, Homer, they read Virgil's *Aeneid*, a great Latin Roman epic."

Shulman: "It's very important to us that students have the opportunity to read directly, to form their own opinions. Not simply to be told what Plato said, they have to read it themselves."

Krantz: "We used to end the first year in the 19th century. The first year now ends in the 17th century. We used to not have a 20th century course. Now, the third year final seminar is on the 20th and 21st centuries. So the student gets a sense of the problems of modernity. There, one of the questions always is: what is enduring?"

Shulman: "In antiquity, the major classics have stood the test of time. The books remain more or less stable in the selections from year to year. This is less true on 20th century material, which is more changeable. Everything contemporary doesn't measure up to what has lasted two millennia."

Krantz: "A lot of the more recent materials are still being winnowed; it's not quite clear what's important and what isn't. For instance, as we moved into the 21st century, some of the 20th century materials began to look less important. Twenty-five years ago, when we started this, the Russian Revolution had more importance than it has today."

Shulman: "Historically, it's still important. But we had much more of a Marxist tradition when we began the college, because the world looked different."

Krantz: "When we started and we talked about Lenin, some students thought we were talking about John Lennon. Today, they don't even know who John Lennon is. So things change."

The same is true for the teaching staff of the college. In addition to Krantz, a historian, and Shulman, a political scientist, the college has been able to hire five new full-time faculty members in the last few years, with specializations in comparative literature, classics, and art history, among others.

The two founders are pleased that their pioneering initiative has thus been assured a permanent place within Concordia, Shulman said.

"As much as Fred and I take a great deal of pride in what we've done, I think at the end of the day we're going to take a great deal of pride in ensuring that it's going to survive with the next generation of faculty."

LAC celebrates this weekend

Celebrations of the 25th anniversary of the Liberal Arts College kick off on Friday, March 19, with a guest lecture by classical historian Donald Kagan of Yale University, titled "Why Study Western Civilization? Some Practical Considerations" (Hall Building, Room H-110, 5 p.m.). The address will be followed by a wine and cheese reception.

On Saturday, alumni and students of the college will attend a reunion, beginning with a breakfast. Throughout the day, a number of panel discussions and roundtables will be held. In the evening, there will be a cocktail party at the Omni hotel on Sherbrooke St., followed by a dinner-dance.

The college has been tracking down its alumni for the reunion. Out of about 1,000 alumni of the college's entire history, many now work in fields ranging from academics and journalism to government and the arts.

The college's alumni are teaching at universities throughout North America, including the University of Illinois, Simon Fraser University, the University of Alberta, and Boston University. Others work at the CBC, the BBC, the United Nations and various NGOs.

Quebec brief

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financial cuts, Rector Frederick Lowy told the committee, "The elastic band is stretched to its maximum, and we cannot continue in this manner without causing irreparable damage."

In this context, possible solutions were put forward, including co-operation between provincial and federal governments to inject public funds into post-secondary education. Dr. Lowy said, "If these options can be implemented speedily, they would be, in our view, the preferred means."

On the other hand, one of the measures suggested by CREPUQ, examining the long-standing freeze on tuition fees, could only be entertained if urgently needed increased government funding to the universities is not forthcoming and only if certain strict conditions are met.

Garry Milton, Executive Director of the Rector's Cabinet, said in an interview, "Everybody would like to see low tuition, but any potential fee increases must be accompanied by a substantial increase in financial aid to needy students."

"Educational standards must be maintained or enhanced and access to university must not be jeopardized, particularly for Quebec's own students."

To soften the blow of any possible tuition increase, Concordia's brief suggests looking

at creative student loan programs such as those being tried in England and Australia. The loan would not have to be repaid until the graduate's income reaches a given level.

Milton said that if tuition were increased from \$1,800 by \$2,100 to reach the national average of roughly \$4,000, it would generate \$48 million in additional revenue for Concordia. As the brief suggested to the committee, if universities were obligated by government policy to dedicate 25 per cent of this increase to bursaries for students in need, about 6,000 of Concordia's FTE students would be entirely sheltered from paying any increase at all.

The brief cautions against adopting a two-tier funding formula favoring the institutions with medical schools. It also warns that if Quebec universities can't offer competitive salaries to promising scholars, they risk becoming a "farm team" for junior faculty on their way to more lucrative jobs elsewhere.

Despite government predictions that Concordia's enrolment would decline, Concordia has shown remarkable growth — about 35 per cent over the past five years. Milton said our current plans call for us temporarily to cap our growth at 25,000 full-time-equivalent students — it is now between 23,000 and 24,000 — until we catch up in hiring faculty, staff and building infrastructure.

See the full text of Concordia's brief as well as the text of Dr. Lowy's speech to the education committee at <http://news.concordia.ca/>.

Witness to genocide

History professor Frank Chalk invited one of his former students, Major Brent Beardsley, to speak to his class on the history and sociology of genocide on Tuesday.

Major Beardsley has just returned from accompanying Lt.-Gen. Roméo Dallaire as he testified before the International Human Rights tribunal in Arusha, Tanzania, about the Rwandan genocide, which claimed more than 1 million victims in 1994. He appeared with Dallaire in the documentary *The Last Just Man*, and worked with him on his memoir, *Shake Hands With the Devil*.

To mark the tenth anniversary of this terrible event, Professor Chalk, together with PAGE (Association des parents et amis des victimes du génocide au Rwanda) is organizing a daylong symposium at Concordia on March 26.

A series of film screenings will take place March 26-28 in Room H-110 of the Henry F. Hall Building, including *100 Jours*, by Nick Hughes (Kenya, 2001).

A photography exhibit called *Images of Genocide* will be mounted in the J.W. McConnell library complex from March 22-28.

The anniversary will be marked on Wednesday, April 7, by a ceremony and a minute of silence in the agora of the Judith Jasmin Pavilion at UQAM. Another ceremony will be held the same day at the Old Port. An ecumenical service will be held April 10 at 5 p.m. in the Salle Chemin du soleil, 1188 Champlain St., followed by an all-night vigil.

For more information on these and other events connected with the commemoration, please go to news@concordia.ca.



Major Brent Beardsley (at right), with Professor Frank Chalk and Michael Innes.

Variety of candidates up for student election

BY STEPHEN DAY

The Concordia Student Union (CSU) elections will be held March 23-25 to fill 30 seats on the Council of Representatives, five on the University Senate, two on the Board of Governors, and the highly contested CSU executive positions.

Candidates for the CSU executive positions run as part of a specific slate. How many candidates are on a slate can vary according to the aims and wishes of the candidates. Three slates are frontrunners in this year's elections: Concordians in Action, New Evolution, and Renaissance Concordia.

Concordians in Action say they support sustainability and positive student involvement at the university. They are seen as more left-leaning than the other two main slates.

The New Evolution slate aims to pick up where the current CSU executive slate, Evolution Not Revolution, left off. Evolution Not Revolution's stance has been both criticized and commended for keeping its distance from political activism on campus.

Renaissance Concordia is a returning slate. They say they want to start co-operative daycare at Concordia and work with the Sustainable Concordia Project. They also say they will expand the CSU's student advocacy centre to deal with racism and discrimination.

The Reinstating Concordia's Main Purpose (RCMP) slate wants non-students to become involved in campus politics and students to focus on their academic pursuits. RCMP also wants to change the name of Java U, a popular campus coffee shop, to Java Us.

Free Thinkers Absolute Riot 99 is a joke party. "We have nothing for you," said Nic Boshart, the candidate for the "VP Testing the Limits of Democracy and Witch-Hunts" position, at Thursday's slate presidents' debate.

AAArt Matters for President is a group of students primarily concerned with promoting fine arts and the Art Matters festival on campus.

The Communists in Action slate says it will implement former Soviet ideals at Concordia. They say they want more security measures taken on campus, including armed guards on Concordia's shuttle buses.

Samer Elatrash heads the Evolutionary-Progressive

Zionist division slate.

There are also three referendum questions on the ballot.

The first is a CSU by-law modification which would unify the CSU fee, Art Matters fee, Student Centre fee and I/EAC fee into one refundable CSU fee.

The second is the Frigo Vert fee levy, which would change the student co-op food store's refundable fee of \$1.70 per student per semester to \$0.25 per credit. The fee would also be made subject to change according to the consumer price index for the City of Montreal.

The third question is an increase in student fees paid to the Quebec Public Interest Research Group (QPIRG), a student-run social justice and environmental organization, from \$0.30 per credit to \$0.35 per credit.

There is a "meet the candidates" event this evening at Reggie's and Java U in the Hall Building from 5-7 p.m. and a slate presidents' debate on Monday, March 22, from 12-3 p.m. in the 7th floor cafeteria in the Hall Building.

Polls are open March 23-25 from 10 a.m. - 8 p.m. at various locations around campus. Voters must bring a valid Concordia ID. Faculty members have been asked to release students 15 minutes early to vote.

Study business in Antarctica

An information session will be held Friday, April 2, for students interested in a highly unusual study trip way down south — in Antarctica.

The Antarctic Leadership Development Program Information Session is scheduled for 4:45 p.m. in the DeSève Cinema, on the ground floor of the downtown library complex. Presiding will be Assistant Professor in the John Molson School of Business Martin L. Martens and Geoff Green, Director of Students on Ice.

Professor Martens is a specialist in how social and environmental factors influence the way managers think about risk. In recent years, management experts have become especially interested in the model of leadership shown by British adventurer Sir Ernest Shackleton.

In 1914, the British explorer and his crew set sail for Antarctica on the 144-foot *Endurance*, hoping to be the first to cross the continent on foot. The ship became trapped in the ice, but Shackleton kept his men alive for two years until they were rescued. Almost a century later, the "Shackleton Model" is a management strategy, and Martens has taught the expedition in his organizational behaviour classes.

The Antarctic Leadership Development Program is a three-credit course (Comm499L) available to all university students.

This course is designed to provide students with historical, theoretical and practical perspectives on leadership, and engage them in exploring their leadership style. This is accomplished through a research/discussion format and experiential activities.

The course is designed around three basic elements: original research on leadership; personal growth and reflection; and an opportunity for a transformational trip to Antarctica in December 2004. More information and the course outline is at: johnmolson.concordia.ca/Antarctic_Leadership/index.html.

Students on Ice organizes student trips to the Arctic and the Antarctic. Its mandate is to provide students from around the world with inspiring educational opportunities at the ends of the earth, and foster new respect for our planet. More information about the group is at www.studentsonice.com.

Writers Read at Concordia

On March 23, at 11:45 a.m. in the De Sève Cinema, there will be a reading by Joan MacLeod, author of *The Shape Of A Girl* (Jessie Award, Betty Mitchell Award), 2000, *Little Sister* (Chalmers Award), *The Hope Slide* (Chalmers Award), *Amigo's Blue Guitar* (Governor General's Award), *Toronto, Mississippi* and *Jewel*.

On April 5, in a hall yet to be determined, there will be readings by Anita Rau Badami and Peter Such.

Volunteering can lead to jobs

The Student Success Centre in Counselling and Development, in collaboration with the Montreal Volunteer Bureau, is organizing a Volunteer and Leadership Fair on Tuesday, March 23, 11 a.m. to 3 p.m. on the mezzanine of the Hall Building.

More than 24 community organizations covering a wide range of volunteer opportunities will be represented. The purpose of the Fair is to introduce Concordia students to volunteering as a way to develop leadership and inter-personal skills while they contribute to their community, network, and gain valuable work experience.

There will also be information and materials on such topics as the skills employers seek and how to develop them, matching career goals to relevant volunteer work, and incorporating volunteer work on a resume.

A few hours of volunteer work a week can make a world of difference to the student-volunteers and their co-workers.

Recto Verso eco-campaign turns the page on waste paper

BY JULIE LEPSETZ

Although Kermit the Frog may have earned a living saying otherwise, Chantal Beaudoin wants to spread the word that it can be easy being green. Green as in environmentally friendly, that is.

Beaudoin, an international business student, is Concordia's co-ordinator of the Recto Verso Paper Campaign (RVPC), a student-directed initiative striving to reduce paper consumption, increase recycling and encourage sustainable paper purchasing policies at universities throughout Quebec.

The RVPC is led by a consortium of students from Concordia, HEC Montréal, McGill University, Ottawa University, Université de Sherbrooke, Université de Montréal and University du Québec à Montréal.

One of the RVPC's main goals is persuading universities to purchase a different type of paper. "Right now, we're buying what I like to call 100-per-cent tree," Beaudoin said.

Instead, she would rather the universities spend their money on recycled paper, which incorporates typically wasted portions of trees, such as branches, as well as post-consumer paper, which boasts a high content of previously-used paper.

Switching from regular paper to a greener alternative is

not only better for the environment, it also would positively affect each university's bottom line. In 2003, it was actually cheaper to purchase recycled paper than non-recycled — 30 cents less per thousand sheets, in fact.

While that might sound like chump change to some, consider this: Concordia's estimated paper consumption for the 2002-2003 academic year alone was a whopping 92 million sheets, an average of three pieces of paper per second, according to the Concordia Campus Sustainability Assessment. Had Concordia purchased recycled paper at the cheaper price, it would have saved nearly \$30,000.

In order to understand the implications of such bloated consumption, 92 million sheets of paper is the equivalent of 10 football fields of trees cut down in a single year.

Beaudoin speaks passionately when describing the RVPC's goals. Success is feasible, she believes, but student and faculty assistance is crucial.

She suggests that professors could increase their use of recto verso (double-sided) printing on class notes, outlines and exams, and request — or even require — that students print their assignments, papers and projects in similar fashion.

As for students, Beaudoin praises their efforts to date, but recommends they go the extra mile by depositing materials in their correct, and separate, containers. "If

someone were to throw a can of juice into a recycling bin filled with paper, the whole bin would be lost," she said.

Currently, the RVPC has 10 recycling bins strategically placed around campus. The eye-catching labels ask students to part with paper that is non-confidential, staple-free and white side up. The paper is then cut, ruled, perforated and bound into notebooks, and subsequently distributed to students for an additional use.

Since the RVPC's inception in the winter of 2003, the Concordia division has made an impressive amount of progress. "We have support from the Environmental Health & Safety Office, and over 700 student signatures on a petition supporting the purchase of recycled paper," Beaudoin said. There is, however, more to be done.

Meanwhile, should she meet anyone believing it too difficult to print recto verso or use recycled paper, Beaudoin has a ready response. "I would show [the person] an aerial view of what has become of our 'North American lungs,' the boreal forest," she said, noting the area's extreme depletion.

Sometimes a picture is worth a thousand words. And that conserves paper.

For more information, or to volunteer with the Recto Verso Paper Campaign, please contact Chantal Beaudoin at marie_chantalb@hotmail.com.

Wireless mobile labs are delivered à la carte

BY ANNE-MARIE CURATOLO, COMMUNICATIONS
COORDINATOR, IITS

When students in Chemistry 271 enter their class on Thursday evenings to study topics like protein structure and enzyme kinetics, they are able to simulate experiments, such as the purification of proteins – all without visiting a lab.

With the addition of wireless mobile labs to each campus, professors can now hold classes just about anywhere in the building, turning every classroom into a potential computer lab.

With lab space at a premium, it didn't take long for Professor Joanne Turnbull to realize the benefit of turning her classroom into a lab.

"Everyone wants to use the computer labs at Loyola. If we didn't have these [mobile labs], we couldn't have run the session because there was no space," Turnbull said. She teaches the Chemistry 271 course using a program called X-View, which simulates experiments.

Max Di Bitonto, classroom technology coordinator, SGW, Instructional and Information Technology Services (IITS), feels that flexibility plays a key role in making these laptop carts so desirable to faculty.

"If the labs are booked during certain hours, the course has to work around the schedule of the lab. With the mobile cart, professors can work on their own schedule," he said.

The 30-unit laptop storage cart is delivered to the classroom by an IITS technician who can offer pointers on how to use the wireless features, as well as how and where to store work on the laptops. "Students don't have to displace themselves from their class to go to a lab. The lab comes to them, allowing more time to concentrate on assignments," Di Bitonto said.

Carts are currently available for deployment in rooms equipped with a wireless access point on both the SGW and Loyola campuses. All users must have a valid student I.D. card and a wireless account (visit iits.concordia.ca for details).

Di Bitonto also noted that the labs make a fantastic resource for departments that regularly hold training workshops for staff and faculty.

The Department of Human Resources and Employee Relations makes use of this new technology for their Accreditation of High School Studies (ACS) courses. The course, which is geared to permanent full-time employees without a post-high-school diploma, takes place in their training room.

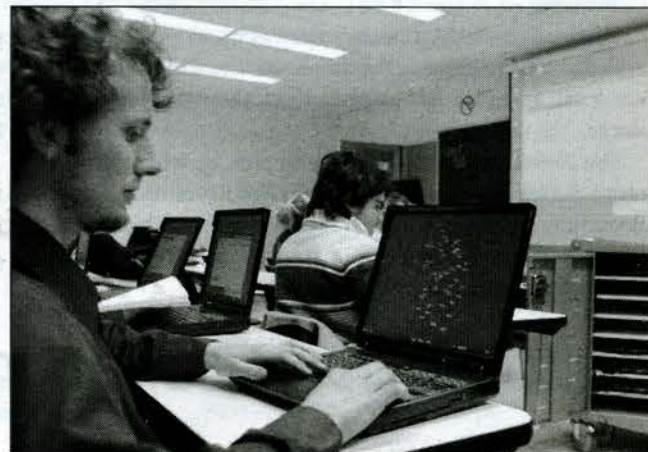
"The fact that it's wireless allows us to quickly change the set-up of the room for another meeting," said Magalie Kanho, senior training and organizational development advisor.

"There is also no risk of accidents, like someone stepping on a cable. The room looks much cleaner with this type of environment." She noted that typical PCs take up

too much room with the screen, CPU and keyboard.

Kanho, who also makes use of the mobile lab for testing job applicants, has an optimistic outlook for the future of the lab within her department. "I'm sure we'll find lots of other interesting uses for it!"

The technology is currently accessible by booking at least three days in advance at sgwbook@alcor.concordia.ca or loybook@alcor.concordia.ca. For questions regarding laptop use, please contact the Helpline at ext. 7613 or send an e-mail to help@concordia.ca. Questions about software availability and installation issues should be directed to ctechelp@alcor.concordia.ca.



A student takes advantage of the university's growing wireless capability.

Teamwork takes curriculum change process to the Web

BY BARBARA BLACK

The Web-Based Curriculum ought to make a lot of working lives a little easier. It was created to automate the current curriculum process, which has relied heavily on a manual system that generated a lot of paper.

Francie Beresford, in the Office of the Provost, explained. "The curriculum process involves many levels of committee responsibility, and can take several months to see the finished product through to completion. That can be daunting.

"It has been difficult to track dossiers, or to know which version of a dossier is the correct one. Dossiers were often presented in many different styles, some of which were difficult to follow."

To solve these problems, the Office of the Provost, in association with Instructional and Information Technology Services (IITS), has designed a process that uses the Web. The program, which standardizes and centralizes the curriculum changes process, will be used whenever curriculum changes take place.

Julie Cadham, who was seconded to the project from IITS, said the project proposal was approved in June 2002. Feedback on the first prototype in the fall of 2002 led to Beta testing in February 2002, and the live version was completed by January 2004.

As programmer of this massive project, Etan Lightstone, System Administrator/Web Applications Programmer, IITS, envisioned a web environment that embodied Beresford's and Cadham's idea of standardizing documents, as opposed to simply automating the curriculum process. "The greatest challenge was finding a balance between user features, interface simplicity and ensuring that generated documents followed a standard format," he said.

"We also wanted a system that was straightforward and user-friendly, that could create dossiers that were uniform university-wide," Beresford said. "An electronic system will speed up the process by the very fact that everyone will be working from the same platform."

"We are currently doing a limited implementation of the software," Cadham explained. "Those departments who have new curriculum as of January 2004 have been using the live system. We are also providing training for users on the SGW and Loyola Campuses."

All users need is Internet Explorer plus a small Java plugin. "The program is modeled after the manual system. This means that the process is unchanged. In other words, curriculum changes still originate in the departments where a curriculum dossier is created. Once the dossier is completed, it is sent to the faculty for review."

The introductory training course of two and a half hours

should provide the user with enough information to begin using the system. Help is readily available in the form of a user guide and online assistance.

Beresford provided expertise in the curriculum process, edited the user guide, and demonstrated the program for feedback. Cadham co-ordinated the project, wrote the user documentation, and designed and undertook the training of users. Etan Lightstone wrote the program.

Beresford said, "My first priority was the user, who had to like it in order to want to use it. It was a pleasure to be part of a team that worked so well together. People provided us with great feedback, and their suggestions helped us create something we hope will make working on the curriculum more effective and satisfying."

User feedback was relayed to Lightstone every few weeks, after training sessions took place. "With this valuable information I modified the program to suit common needs that users expressed," said Lightstone.

"The experience has been rewarding, because I was given the opportunity to design a project and to see that project take shape. Teamwork was an essential part of the process – each of us has contributed to the project equally," said Cadham.

If you're looking for this program, go to the home page of the Office of the Provost, look for Curriculum Tracking, and then Provotrack.

Richard Pound on sport and doping

BY FRANK KUIN

Richard Pound recently gave students in Concordia's Department of Exercise Science a first-hand account of the establishment of the international anti-doping agency.

Pound, a prominent member of the International Olympic Committee (IOC) and chairman of the World Anti-Doping Agency (WADA), recounted his leading role in the establishment of the international organization in a lecture to a Sports Law class.

He told the students that to make Montreal-based WADA a success in the long run, a shift in attitudes is needed in the way the world of sport views the use of performance-enhancing substances.

"In the end, our aim is not just to catch a few athletes

who have taken performance-enhancing drugs," Pound said of the agency, which oversees doping tests at the Olympic Games and other sports events.

"Rather, we have to change the mindset, make athletes realize that taking drugs is wrong and dangerous for their health."

Pound, a former Olympic swimmer who was instrumental in negotiating the international agreements underpinning WADA's battle against doping, reckons that it might take a couple of generations to achieve that shift.

Asked when he would consider the "war against drugs in sports" won, he replied: "When 99.9 per cent of athletes don't use doping, not just because they're afraid of getting caught, but because it's dangerous for their health."

Even then, "there's always going to be someone willing to cheat. We want to be able to guarantee to those playing fair that we take out the remaining 0.1 per cent."

Pound has been a regular guest lecturer in Exercise Science, and has been an adjunct professor there since 1988 – an unlikely side gig at first glance, as he is also the chancellor of McGill University.

His association with Concordia – aside from the fact that he holds an Arts degree from Sir George Williams University – has to do with his long friendship with George Short, a veteran professor in Exercise Science.

The two met at the 1960 Summer Olympics in Rome, where Pound competed as a swimmer and Short as a sprinter in the 100 metres.

"We were Olympic athletes together, so there's a special relationship because of that,"

Short recalled. "We were just young kids when we met."

continued next page

Two Stingers women win national hockey honours

Two Concordia women's hockey players took home awards from the All-Canadian banquet in Montreal March 10 following the Canadian Interuniversity Sport (CIS) women's hockey championships.

Goaltender Cecilia Anderson (above) was named Tissot Rookie of the Year, and Janna Gillis won the Marion Hillard - SN Award for best combining hockey with academics and citizenship.

In 15 regular-season games, Anderson posted a 11-1-3 record, leading the Quebec conference and placing in the top five in the country with a goals-against average of 0.93, a save percentage of .965, and five shutouts.

Overall, she played in 26 games for the Stingers, including a 7-2 victory over the touring Chinese national team, a contest in which she turned away 40 of 42 shots.

A native of Sweden, she hopes to represent her country at the World Championships in Halifax at the end of the month.

Gillis, 23, came to Concordia from Birch Hill, P.E.I., and is in her fifth and final season with the Stingers. In 16 regular-season games, she tallied one goal and added four assists. She was recruited by head coach Les Lawton at the 1999 Canada Winter Games.

Janna is finishing a BA in sociology with a minor

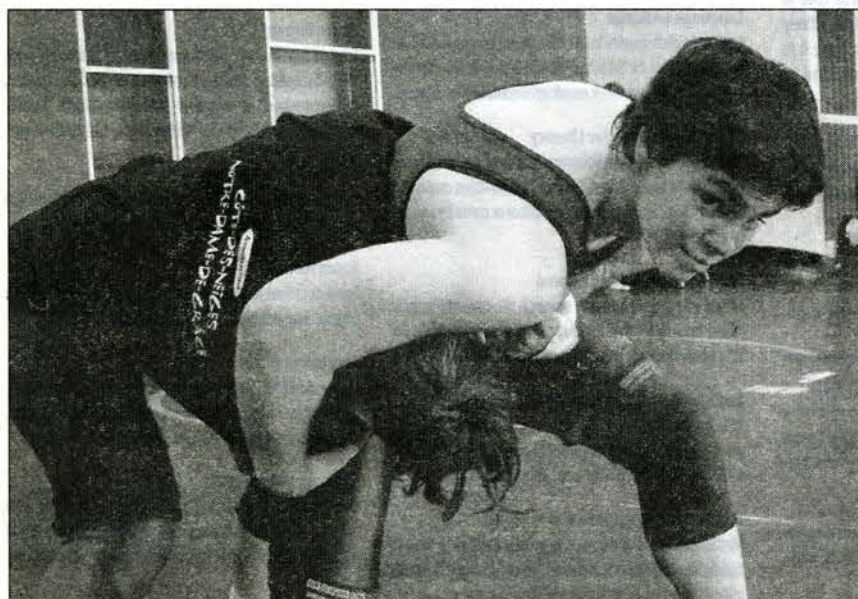


Cecilia Anderson

in psychology, has been an Academic all-Canadian and placed on Concordia University Dean's List the past three years; she received the Bauer-Nike Achievement Award in 2002 and 2003. In 2003-04, she completed the all semester with a 3.75 GPA.

Her community involvement includes mentoring a 12-year-old and a five-year-old boy through Batshaw Youth and Family Services; Samaritan's Purse, collecting Christmas gifts for under-privileged children; volunteering at Kahnawake girls hockey tournament; and coaching at Concordia boys and girls hockey skills camp.

Dugrenier wins wrestling gold



Martine Dugrenier, 24, was named the outstanding female wrestler at the CIS nationals, held March 6 and 7 at Brock University in St. Catharines, Ont. She won the gold medal in the 70 kg. weight class, dominating all four of her matches without having a point scored on her. She is working on a Graduate Diploma in Sports Administration. Two of Martine's Concordia teammates were also on the medal podium. David Zilberman is the gold medalist in the 130 kg. weight class, and was named the outstanding male rookie wrestler at the nationals. Tyler Marghetis won the gold medal in the 76 kg. class. All three have earned CIS All-Canadian status.

Photo by Shana Jean, Concordia Sports Information.

Richard Pound

continued from previous page

Over the past 16 years, Pound "has always made himself available" to talk to his class, Short said. As Short had just been teaching about mandatory drug testing in his course, a talk about WADA was a perfect fit, he said.

Still, it was the last time Pound spoke to Short's class, as Short is retiring from Concordia after 31 years.

Short joined Sir George Williams as athletics director in 1973. He came to Exercise Science in 1988, and was involved in the graduate diploma in Sports Administration program, established in co-

operation with the Faculty of Commerce and Administration, as it was then known.

He said it was "tremendous" to have Pound, who rubs shoulders routinely with international heavyweights in sports and in government, come talk to his students on a yearly basis.

Pound told them how challenging it had been to get all interested parties - including athletes, sports federations, national Olympic committees and governments in all parts of the world - to agree on an international anti-doping code.

But great progress has been made in drafting such a document, the World Anti-Doping Code, and achieving international agreement on it in a relatively short time, he said.

"It's the first time in the history of sports that you have all people necessary for a solution at the same table, and playing the same music."

Stingers roundup

It wasn't supposed to end this way.

Two of Concordia's top intercollegiate sports teams were upset in the first round of the playoffs earlier this month, thwarting any chance of a championship banner hanging from the rafters of either the Concordia Gym or Ed Meagher Arena.

The league champion women's hockey team was dumped in two straight games by the Ottawa Gee-Gees, while the men's basketball team was beaten by the Bishop's Gaitsers in the conference sudden-death semi-final.



This is the second straight season that Concordia has sailed through the regular season in top spot only to see their season end unceremoniously at the hands of the upstart Gee-Gees.

Ottawa won the best-of-three opener 4-3 at Concordia on Feb. 26 and wrapped things up with a 2-1 triple overtime win two days later in the nation's capital.

Ottawa forward Mandi Duhamel scored her second goal of the game at the 6:38 mark of the third overtime frame to stun the Stingers and send them packing. Karine Bombardier scored the lone goal for the Stingers.

The Stingers outshot Ottawa 60-47 in the game, including 33-12 in overtime.

The men's basketball team hadn't lost to the Bishop's Gaitsers all year, but that didn't deter the visitors from Lennoxville on March 8. The Gaitsers dismantled the Stingers 72-69 to stun an overflow pro-Stinger crowd at Concordia Gym and send coach John Dore and his Stingers packing for another season.

Bishop's centre Jeff Sitza led the way with 16 points and 14 rebounds as the unranked Gaitsers thwarted the fourth-ranked Stingers at every turn.

It was the fewest points that Concordia has scored against the Gaitsers this season. The Stingers had swept four regular season games against Bishop's.

Cunningham to get CFL look

All-Canadian defensive end Troy Cunningham of the Concordia Stingers football team has been selected to attend the 2004 CFL evaluation camp and will work out for the league's coaches and general managers in Ottawa this weekend.

Each CFL team submits a list of Canadian prospects for the upcoming CFL draft it would like to see evaluated. Only the top 40 vote getters are invited to the camp.

In his fourth season Cunningham, a native of Mallorytown, Ont., was a commanding presence on the Stingers' line in 2003. He recorded 20 solo tackles and 12 assists in seven games. He was menacing in the backfield, picking up 7.5 tackles for losses and a sack.

"He's an eyeball test kid," said Stingers defensive co-ordinator Warren Craney of his star lineman. "He's a cat. He's very fast and strong. He's a prototypical CFL defensive lineman."

The six-foot-four, 265-pound Exercise Science major has attracted a lot of attention from the CFL scouts. Several teams have indicated they consider him a first round draft choice.

The CFL's annual college draft will take place Wednesday, April 28.

Raposo gets the nod

Third-year guard Maria-José Raposo was named a second team All-Canadian at the CIS's women's basketball awards banquet last Thursday in Winnipeg.

The 22-year-old Montreal native is the QSSF MVP and was the leading scorer in the conference, averaging 13.5 points a game. She was also second in steals with 2.75 a game. The team captain led the Stingers in scoring, assists, steals and three-point shooting. She is a complete player who excels at both ends of the court.

Centre Emilie Ruel, the QSSF Rookie of the Year, was named to the CIS All-Rookie team. She led the Stingers in rebounding with a 5.9 average and she earned a lot of respect for her role in guarding the opposition's top offensive threat.

Wrestler, dad earn trip

Victor Zilberman, long-time head coach of the Concordia wrestling program, and his son David, a rookie with the team, are in Athens this week for eight days of training and competition.

Victor has been named head coach of the national junior team that will represent Canada at the Acropolis Tournament, an elite international meet that attracts some of the top American and European wrestlers.

David, a heavyweight, has been named to the Canadian under-23 team for the competition. The team is made up of the country's top up-and-comers. Wrestling Canada is investing in its younger athletes in hopes of preparing them for the Beijing Summer Olympics in 2008.

David will also represent Canada at the World University Wrestling Championships in Lodz, Poland, June 3-6. He won a gold medal in the 130 kg.-weight class at the CIS championships last weekend. He was also named the outstanding male rookie at the nationals.

- John Austen

the backpage

march 18 - april 8

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail (ctr@alcor.concordia.ca) with the subject heading *classified ad*. For more information, please contact Greg Fretz at 848-2424 ext. 4579.

The Arts

The Viper's Brood: play

The Viper's Brood, written and directed by Joel Miller, in the D.B. Clarke Theatre on March 25, 26, 27, and April 4 at 2 p.m. Matinees, March 28 and April 4 at 2 p.m. \$10/5. Ext. 4742.

Barnade Wood: play

Trevor Ferguson's *Barnade Wood*, directed by Guy Sprung and produced by Infinitheatre, at Bain St. Michel, at 5300 St. Dominique as of March 18. 987-1773, ext. 5.

Visiting Artist Program

March 10, at 6 p.m. Irene F. Whitmore (Montreal-based artist) at the Montreal Museum of Fine Arts.

March 18 at 1:30 p.m. Janet Cardiff & George Bures Miller at the Montreal Museum of Fine Arts.

March 23 at 12 p.m. Barbara Todd (Fibres Faculty) in VA-245.

March 31 at 6:30 p.m. Scott Yoell (ARTX Faculty) in MF-108.

Leonard & Bina Ellen Art Gallery

Feb. 25-April 3. Jack Beder: *City Lights*. Curators: Esther Trépanier, Sandra Paikowsky. Montreal Jazz & Club. Curator: Nancy Marrelli. Open Tue. to Sat., 12 to 6 p.m., closed Sun. LB-165. Free. Info at ext. 4750. www.ellengallery.com.

VAV Gallery

March 22 - 27. *SLOW*, a juried exhibition of undergraduate and graduate works in fibres. 1395 René-Lévesque O. Vernissage, March 23, 7 p.m.

Meetings & Events

Sociology and Anthropology symposium

Power, Knowledge, Regulation and Subjectivity from 1-6:30 p.m. on March 26. Dr. Nikolas Rose (LSE), will speak on "Biopower Today." H-767. Graduate students' annual conference, Minds in Motion, on the weekend of the symposium.

Panel Discussion on Middle East

March 23, at 6 p.m., 1590 Dr. Penfeld. Featuring current and former representatives from the Canadian government and UN, Radio-Canada's Jean-François Lépine. Ext. 2575

The Marketing plan of the Canadians: Speaker

Ray LaLonde, Vice-president of Marketing and Sales for the Montreal Canadiens Hockey Club talks on March, from 7-8:15 p.m. H-767

Forget Baghdad: Screening

March 26. Dr. Ella Habiba Shohat will speak on the politics of being an Arab-Jew and present the film. 7-10 p.m., DeSeve Cinema. Free.

Muslim Feminism: Lecture

March 21. Muslim Secular Feminism and Islamic Feminism Between Local and Global. Professor Margot Badran speaks at Simone de Beauvoir Institute from 2-4:30 p.m.

Technology and Youth: Talk

March 3, from 4:15-5:45 p.m. YOUNG PEOPLE WRITING ONLINE will be given by Dr. Julian Sefton-Green (England) H-611.

The John Molson MBA Speaker Series

March 25. Ned Goodman and Richard J. Renaud, on career strategies and investment philosophies. Info at <http://www.johnmolson.concordia.ca/mba/>. Tickets at GM 710. From 8:30-11 a.m.

Iranian Illustrated: Lecture

March 23, 5:30. SPIRITUALITY IN THE LAND OF THE NOBLE: HOW IRAN SHAPED THE WORLD'S RELIGIONS. Presented by Prof. Richard Foltz. GM-403-02.

Art, Religion, & Politics in India: Lectures

March 18 from 4:30 to 6 p.m. CARVING DEVOTION: JAIN DEVOTEES AND THEIR REPRESENTATION AT ELLORA. Presented by Lisa Nadine Owen. FG-8055.

March 24 from 4:30 to 6 p.m. SEEING THE GODS OF MEDIEVAL SOUTH INDIA: INTERPRETING THEIR PRESENCE IN THE PAST AND THE PRESENT. Presented by Leslie C. Orr (Religion). H-611.

April 1 from 4:30 to 6 p.m. TRACES OF INDIA: A POST-COLONIAL REVISION OF PHOTOGRAPHS OF MONUMENTS DURING BRITISH COLONIALISM. Presented by Maria Antonella Pelizzari (Art History). FG-8055.

Pedestrianising Montreal: Forum

March 28 from 7 to 9 p.m. Organized by Planners Network Concordia, and mediated by the CBC's Stuart Robertson. Cinema de Seve. Free admission.

Caring for the terminally ill: Workshops

March 16 from 7-9 p.m. 'Endnotes' palliative care documentary followed by a discussion.

March 23 from 7-9 p.m. 'Communication: what to say when you don't know what to say'.

Council on Palliative Care workshops will be held at the Montreal West United Church. 88 Ballantyne North. Wheelchair accessible, parking. Call (514) 499-0345.

Benefit concert

March 12 at 9 p.m. Bands in the Broken Sound, Say it Stranger & guests featured at a benefit concert for Global Action Network's campaign to end cruelty to farm animals in Canada. Casa del Popolo, 4873 St. Laurent. \$6 at the door. (514) 939-5525 or www.gan.ca.

Science College Annual Lecture

March 18 at 8 p.m. Phillip J. Currie on "Hunting Dinosaurs from Pole to Pole" at the Oscar Peterson Concert Hall.

Respect in the Workplace: Workshop

March 23, from 12-1:15 p.m. Dealing with conflicts in the workplace based on different points of view, beliefs or values. Facilitated by Warren Shepell Consultants. Ext. 3667.

Canticle to the Cosmos video lectures

Tape 6, March 23. 4-5:30 p.m. Brian Swimme, PhD explores our emerging understanding of the universe. SP-365-1. ext. 3588.

DIA/DSA Information Sessions

March 25, at 6 p.m. DIA/DSA is holding an Information Session on March 25, at 6:00 p.m., in GM 403-2. To sign up call ext. 2766. www.johnmolson.concordia.ca/diadsa.

Pride Discussion/Exploration Group

Fridays from 2-4 p.m. until March 26. Topics include coming out, dating, friendships and relationships, family, homophobia and community. ext. 3545 for info.

John Rennie High School

Alumni, faculty and staff (1955-2005) are asked to submit their names and contact information or their multi-year anniversary in 2005. <http://www.JRH50.ca>.

Oscar Peterson Concert Hall

March 19 at 8 p.m. JAZZ IMPROVIZATION I. Students will perform gems of the jazz repertoire, directed by Gary Schwartz. \$5, free for students w/ID.

March 24 at 8 p.m. JAZZ COMBO. The "Little Big Band" in "Expressions of Monk" by Montreal arrangers; directed by Gary Schwartz. \$5, free for students w/ID.

March 25 at 8 p.m. JAZZ IMPROVIZATION II. Students directed by Charles Ellison; works by Ornette Coleman, Ted Dunbar, Mulgrew Miller, Oliver Nelson and Billy Strayhorn. \$5, free for students w/ID.

March 26 at 8 p.m. BIG BAND. Directed by Dave Turner, the Big Band will perform unforgettable jazz favourites. \$5, free for students w/ID.

March 27 at 8 p.m. THE REAL DEAL. The 8th annual Marianopolis Talent Show with showcase a variety of musical acts, with proceeds benefitting the Free The Children organization. 931-8792 ext. 245 for information and reservations. Tickets also available at the door.

March 31 at 8 p.m. JAZZ IMPROVIZATION I. Students directed by Dave Turner; jazz repertoire. \$5, free for students w/ID.

April 1 at 8 p.m. JERI BROWN CONCHORD SINGERS. A tribute to George Gershwin. \$5, free for students w/ID.

April 2 at 8 p.m. JAZZ FACULTY ENSEMBLES. Jean Beaudet, Jeri Brown, Wray Downes, Charles Ellison, Eric Lagacé, Dave Turner, Wali Muhammad, among other Jazz Studies Faculty, will perform a repertoire of originals and jazz classics. \$15 general, \$10 for Concordia staff, \$5 for non-Concordia students and seniors, free for Concordia students w/ID.

April 3 at 8 p.m. JAZZ IMPROVIZATION II ENSEMBLES. Charles Ellison, instructor; selections by Ornette Coleman, Ted Dunbar, Billy Strayhorn, Oliver Nelson and others. \$5, free for students w/ID.

April 6 at 8 p.m. CONCORDIA CHOIRS. The University Chorus, led by Jean-Sébastien Allaire, and the Chamber Choir, led by Monique Martin. \$5, free for students w/ID.

April 7 at 8 p.m. JAZZ CHOIR. Students led by Jeri Brown. \$5, free for students w/ID.

April 8 at 8 p.m. JAZZ GUITAR ENSEMBLE. Students led by Michael Berard; jazz repertoire. \$5, free for students w/ID.

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m. ext. 4848. Visit <http://oscar.concordia.ca>.

Centre for Teaching & Learning Services

March 18 from 1-3 p.m. TECHNOLOGY FEATS AND FAILURES. Each participant will provide a brief demonstration of their teaching technology and describe the outcomes. We will discuss the potential of each technology and consider new modes of implementation. H-447.

March 24, from 10:30 a.m.-12 p.m. UNDERSTANDING 'INFORMATION LITERACY'. Techniques that can be used to design assignments that encourage students to actively seek information, to assess it critically and to apply it in thought provoking and challenging ways. Facilitated by Patrick Labelle, Library Services. LB-211.

April 2, from 9 a.m. - 4 p.m. DESIGNING A PROBLEM-BASED LEARNING (PBL) course emphasizing understanding, learning how to learn and critical thinking skills. Facilitated by Dr. Yves Maufette, Ecology Department. AD 308.

To register, contact Joyce Stempkowski at ext. 2498 or jstempko@alcor.concordia.ca, Olivia Rovinescu at ext. 2498 or Janette Barrington at ext. 2499 or www.concordia.ca/cts.

Counselling & Development

March 23. Volunteer and leadership fair. Over 24 different community organizations covering a wide range of volunteer opportunities. Mezz.

May 3 - 7. Job Search Club. Learn how to research employers, how to make cold call, networking techniques, interviewing strategies etc. 9 a.m. Ext. 3545.

Self-help and Support

Peer Support Center

Feeling overwhelmed or stress out about your mid-terms and need someone to talk to? why not drop by the Peer Support Center. Located at 2090 Mackay and open Monday -Thursdays from 11p.m.-5p.m. New office located at Loyola in the Guadagni Lounge (CC-408 every Thursday, 11-5 p.m.

Mature Student Mentor Program

Feeling overwhelmed? Confused? Need some advice about school, a referral, or just want a friendly ear? New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Nelly at ext. 3890 or Brigeen at ext. 3895.

Quebec Obsessive Compulsive Disorder Foundation

Obsessive Compulsive Disorder Clinic, MUHC, Allan Memorial Institute, 1025 Pine Ave. W. Monthly support groups. For info, call (514) 624-4036 or e-mail hofryul@videotron.ca. Experienced facilitators. Confidentiality assured.

Ami-Quebec

Support and educational resources for the mentally ill as well as their family and friends. 9-5 p.m. Mon. to Fri. 5253 Decarie Blvd., suite 150. Call (514) 486-1448.

Mondays from 7:30-9:30 p.m. Support group. Psychiatry Bldg. Jewish General Hospital, 4333 Cote St. Catherine Rd.

Women's weight-loss group

Want to make permanent, healthy lifestyle changes and lose weight? Join a new weight loss group. It's not a diet program. Students motivating one another to lose weight and share tips for success. Info: jenste98@yahoo.com.

Multi-Faith Chaplaincy

Multi-Faith Chaplaincy nurtures faith, spirituality and social responsibility, and provides a pastoral presence, especially for students. It offers workshops, discussion groups and religious services and co-ordinates social justice action and community involvement. ext. 3590.

INSIGHT MEDITATION (VIPASSANA): Weekly sitting practice on both campuses. Tuesdays in the Loyola Chapel from 1:05 - 2:15 p.m. in the 'Meditation Room.' Wednesdays at SGW, from 5:15-6:30 pm and 11:45-1:00 Annex Z, Room 05. Open program. Info: Daryl Lynn Ross at ext. 3585.

BUILDING BRIDGES: PRISON VISIT PROGRAM: Structured visits to the Leclerc Institute every second Thurs. from 5:45-9:30 pm. Orientation is required. Contact Bernie Glover at ext. 3588

WHAT'S THE BIBLE ALL ABOUT? An exploration of the Christian Bible for beginners and those wanting to learn more. Mondays 1:30-2:30 pm Annex Z, Room 05. Info: Ellie Hummel at ext. 3590.

SCHEDULE OF EUCHARIST (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5:00 pm-Mon. to Wed. 12:05 pm. Thurs.-Fri. Communion at 12:05 pm.

Language Services

Word processing

Manuscripts/term papers/resumes/correspondence, etc. Carole: (514) 937-8495 or carole.robertson@sympatico.ca.

Editing, proofreading

Need help organizing, editing or proofreading your academic papers? Reasonable rates. Contact alisonpiper@aol.com or call (514) 489-6923.

TOEFL Tutoring

Tutoring in English by PhD grad to help you get the scores you need to enter university. Call (514) 306-2875.

Language exchange

I am an English speaker in the TESL program who would like to swap English for French. If you are interested in meeting perhaps one hour a week email: aprilreding@hotmail.com.

Concordia Students For Literacy

Share your knowledge! Volunteer as a tutor for basic literacy for adults and children. For more information contact us at ext. 7454 or stu4lit@alcor.concordia.ca or come by and see us at SC03-5.

Native English teacher wanted

Would you like travelling & money? We currently need a native English teacher for kids next summer in China. For info, please contact: imblueskyschool@yahoo.com.

English tutor/writing assistant

TESL qualified tutor for all levels. Experienced editor/proof-reader for papers/theses. Contact Lawrence at (514) 279-4710 or articulationsh@hotmail.com.

Translation English to French

Master student from France proposes English to French translation and French correction. 15 to \$25/page depending on the text. E-mail: kathleenolivier@gosympatico.ca

Editing, tutoring

Offered to all students of any background by a Concordia graduate with the background in psychology of education. Special attention for international students. Contact: biancageo@yahoo.com or call (514) 223-3489.

ESL tutor and paper editing

Concordia graduate is offering tutoring in English as a second language, and editing of university essays. Contact: creepyscorpion@yahoo.com or at or call (514) 290-2103.

Other Services

Money managing

Investments, tax preparation & counseling, debt management. J.L. Freed, MBA. 483-5130.

After School Child Care

Looking for someone to take care of older kids (7 & 13) from 2 to 6 m., 4 days a week (flexible depending on your classes), plus do cooking and laundry. Near Sherbrooke and Atwater. Contact louise@pointfarm.com.

Student Tax Returns for \$14

CGA candidate, completed B.Comm at Concordia. 3 years experience in the field with 24 hour turnover if needed. Call Faraz at (514) 924-2954 or (514) 696-2228.

Writing instructor with PhD

Prepare for the CUW; improve your conversational English with Quickspeak; prepare for quality presentations; as well as learn to research, organize and edit your university essays. (514) 992-0013.

Canada Shotokan Karate

Perfect for fitness, stress relief, and self-defence. Two locations: Little Burgundy: Only \$65 for 10 weeks, practices Monday and Wednesday 7p.m. Little Burgundy Sports Centre, 1825 Notre-Dame West (2 blocks west of Guy) 514-932-0800. Contact the instructor, Ryan Hill (514-933-9887). Plateau (St Laurent and Ave des Pins) - contact Simon Inwood (514-274-6532).

Science grad tutor available

Experienced, effective and affordable tutor for most Chemistry, Biology, Math, Biochemistry (I & II), and term papers. I have tutored dozens of Concordia students successfully and worked as a Biology TA. Problem solving, past midterms and topics review. E-mail: darlook@canada.com.

University of the Streets Café

The University of the Streets Café creates gathering places for community members to pursue lifelong learning and engagement in the form of collective discussions. For more info, call ext. 3967 or log onto <http://univcafe.concordia.ca>.

Unclassified

Condo to buy

\$185,000. 2nd floor condo for sale near Gay Village. Brick walls, wood floors, large balcony, new windows. 2 bedrooms (1100 sq. ft total) 10 ft. ceilings. Near metro, near all amenities. Rear faces community garden. Patrick 522-9589.

Apartment to Sublet

3 1/2 on the corner of Guy and Lincoln on the 8th floor - Nice view of mountain. (514) 937 4176. \$775. Available April 1.

Musicians wanted

Jazz singer looking for pianist and saxophonist for a three month contract in Asia. Accompaniment and improvisation. Carole at 521-9582 or carole.deghaye@sympatico.ca.

Housing arrangements wanted

For professor and family, August 16, 04 to June 30, 05. A 5 or larger, furnished, close to campus or public transport, and close to English elementary schools and daycare. all Colleen or Chris at (406)782-3179. Email: celliot@mttech.edu.

House for rent

Cozy cottage in TMR. 3 Bedrooms, finished basement, wall-to-wall carpeting, appliances, parking, large private garden. Excellent schools & recreation; safe, quiet streets. \$1,650, unheated. Chris (514) 738-7055 or dzidecruz@hotmail.com.

Parking spot available

Exterior of condo on the corner of St.Jacques and Guy. \$50 monthly. Call Mr. or Mrs Rioux at (514) 762-6848.

Room for rent

Semi-detached house. Non-smoker. Backyard, 5 min. from Loyola. Immediately. \$370. Carole, (514) 481-9461.

Apartment to rent

Upper duplex in Cote-des-Neiges. Close to metro. Clean, excellent condition, wood floors, excellent light. 5 rooms, two balconies. Call 736-0296 or 731-1985.

Apartment for rent

Cozy, bright and clean 1 1/2 located on Lorne Crescent, close to gym, school and all amenities. Available now. \$600, all inc. with laundry in building. amyjohnston@hotmail.com.

Apartment to share

Two private rooms for one person in a big 6 1/2 apartment. Looking for a mature woman, non-smoker. \$425 all-included. Gerda at (514) 522-1571 or Syncope@sprint.ca.

For sale

New BBQ \$45.00, kitchen cabinet (excellent condition) \$50.00, Singer sewing machine (good condition), window coverings - call for size. 363-9999 or 367-4190.

For sale

Two new digital receivers for Look Digital television service, Playstation 1 with 2 controllers, 1 game with demos, Sharp dvd, cd player and Hotpoint dryer. Very affordable prices, please call: (514) 223-3489.

CPR Courses

Offered through the Concordia University Environmental Health and Safety Office. Courses offered monthly in 2004. For more information and prices call ext. 4355 and ask for Donna Fasciano. All courses are recognized by the Quebec Heart and Stroke Foundation. www.concordia.ca/ehs.